

# INFRASTRUCTURE

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Looking after the technical side of Molinare is no mean feat. The demands placed on the facility's storage capabilities and technical infrastructure when simultaneously posting countless feature films and expansive, ambitious broadcast productions is immense. Understanding the technical requirements, ensuring clients' disparate needs are catered for and ensuring the facility is able to cope with the cutting edge demands of future technology is the task of Molinare's clued-up tech team. The General Manager of Molinare's technology requirements is Richard Wilding, while the General Manager of Post Production is Alan Pritt. Managing day-to-day operations is Andy Richards, while Matt James manages the DI process.

## MOLINARE'S DUB A DESK



RICHARD WILDING



▶ Richard Wilding heads up the engineering and IT teams responsible for the technical development, on-going technical maintenance and workflow infrastructure of Molinare.

Technology changes are happening at such a pace, it's always challenging and exciting. We've recently upgraded our main Dolby-approved audio dubbing suite, which is not only technically cutting-edge but looks stunning and offers a fabulous client environment. Elsewhere, the machine room is fast becoming an IT infrastructure. File-based delivery is more commonplace and it's essential to have automated quality control and delivery systems to streamline the process. We're currently investing in new Baselight grading and Pro Tools audio systems and much development is also happening in our core infrastructure. We're also researching and implementing new systems and methods for everything from data storage to high-speed file transfers.

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### PARTNER



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“ Absolute CAD are a pleasure to work with. They provide a meticulous finish to your project and their approach is professional and open. They never overlook the importance of an immaculate technical installation.

**PAUL SISLEY** TECHNICAL SUPPORT MANAGER, MOLINARE

